Campus Musica Udine 21 - 30 August 2018

Masterclass of violin, viola, flute, trombone, chamber music, baroque music, organized from the Amici della Musica di Udine at the Fondazione F. Renati and the University Campus of Economics in Via Tomadini 30a in Udine (Italy)

21-27 August 2018:
Saewon Suh *violin*
Helfried Fister *violin/viola*
Susan Hoeppner *flute*
Luisa Sello *flute*
Carsten Svanberg *trombone*

28-30 August 2018
Mario Hossen *violin / chamber music*

24 - 27 August 2018
Alberto Busettini *baroque music*

Registration euro 30.00

Masterclass Saewon Suh, Helfried Fister Susan Hoeppner, Luisa Sello, Carsten Svanberg euro 350.00

Masterclass chamber music (Mario Hossen) and baroque music (Alberto Busettini) euro 140.00

Accomodation at the F. Renati Foundation adjacent to the University of Economics of Udine - € 25.00 at night

Registration online
www.campusmusic-udine.it

information
info@campusmusic-udine.it

Euroregione Competition

It takes place during the Udine Music Campus and consists of two prizes:

Euroregione Award will be assigned by the teachers of the masterclasses for the best performance at the final concert of the Campus Musica Udine.
For flutists it consists of a scholarship to attend a summer specialization course.
For the other instruments it consists of a public concert in the musical season of the Amici della Musica di Udine 2018/2019.

Campus Musica Award will be assigned by the audience preference and consists of a performance in events organized by the Amici della Musica di Udine year 2018/2019.

FR Fondazione Filippo Renati

Universitas Studiorum Utinensis

Amici della Musica Udine

Regione Autonoma Friuli Venezia Giulia

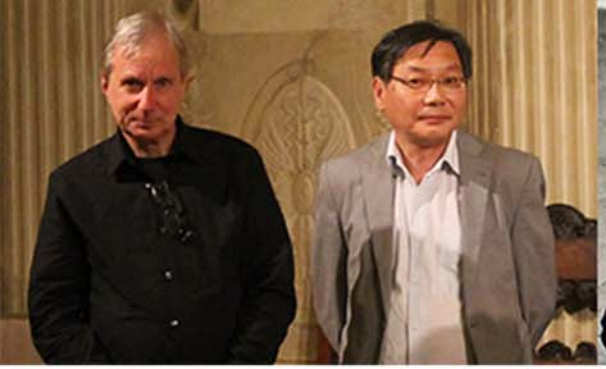
MiBACT Ministero dei beni e delle attività culturali e del turismo

Campus Musica Udine 2018

21-30 August 2018

MASTERCLASS

Saewon Suh
violin
Helfried Fister
violin/viola
Susan Hoeppner
flute
Luisa Sello
flute
Carsten Svanberg
trombone
Mario Hossen
violin / chamber music
Alberto Busettini
baroque music



Campus Musica Udine

Campus Musica Udine organized by Amici della Musica di Udine (Italy): masterclasses, concerts, chamber music workshop, Euroregione Competition. All courses are held in Udine, at the Fondazione F. Renati and the Polo Universitario di Economia, Via Tomadini 30A classrooms for individual lessons and chamber music workshops.
21-30 August 2018

21-27 August 2018 Polo Universitario di Economia UD
Violin, viola, flute and trombone masterclass with Saewon Suh, Helfried Fister, Susan Hoeppner, Luisa Sello, Carsten Svanberg,
Registration of participants 21 August 2018 from 9:00 to 11:00

24-27 August 2018 Polo Universitario di Economia UD
Baroque Music Masterclass
Alberto Busettini
Cello accompgnament Giulio Padoin
Registration of partecipants 24 August 2018 from 9:00 to 11:00

28-30 August 2018 Polo Universitario di Economia UD
Violin and Chamber Music Masterclass
Mario Hossen
With the participation of La Sinfonietta FVG
Registration of partecipants 28 August 2018 from 9:00 to 11:00

Public concerts during the masterclasses
Final public concert of the participants
Euroregione Award
Campus Musica Udine Award

Accomodation at the F. Renati Foundation
adjacent to the University of Economics of Udine - € 25.00 at night

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Saewon Suh *violino*

Saewon Suh was born in Seoul, he studied violin in Seoul, at MHS Cologne and at the Bern Conservatory with Professor Igor Ozim where he graduated. He won several international competitions. Currently is professor at the Conservatory of Carinthia.
He performs in theaters and international concert halls as a soloist and chamber musician. He holds masterclass of violin in Korea and Europe and is first violin guest of the Slovenian Philharmonic.

Helfried Fister *violin / viola*

Helfried Fister, born in Carinthia, received his musical training at the Carinthian Conservatory with Prof. Gustav Mayer and later at the Staatliche Hochschule für Musik in Cologne in the class of Prof. Igor Ozim and in chamber music of Prof. Günther Kehr. 1978 – 1989 Ozims researcher at the Academy of Music in Cologne. Since 1989 he has been the director of an international music training course at the Carinthian Conservatory.
Since 1999, he has been the director of a training course at JJ Fux – Conservatory of Graz. Helfried Fister performs as a soloist in several theaters and concert halls around the world with orchestras and as chamber musicians. He holds masterclasses of violin and music in the world, and is a judge in various international competitions.

Susan Hoeppner *flute*

Appreciated for being a "born soloist" (Toronto Globe & Mail), where "one can almost hear the words in her flute song" (Washington Post), Canadian flutist Susan Hoeppner is highly regarded for her flawless lyricism, dazzling virtuosity and "no holds barred" approach to performing. She is an established international soloist and chamber musician, and her appearances include prestigious venues spanning the continents of North America, South America, Europe, and Asia.
Ms. Hoeppner has performed as a guest soloist with orchestras around the world, beginning her professional career in Buenos Aires at the famed Teatro Colon. Following her debut in South America, she went on to be guest soloist with the Lisbon Radio Orchestra (Portugal), Kyoto Symphony Orchestra (Japan), Takefu Int'l Festival Orchestra (Japan), Northern Lights Festival Orchestra (Mexico), Sacramento Symphony, New York Chamber Ensemble, among others.
Piano accompaniment **Aurora Sabia**

Luisa Sello *flute*

Defined by the New York Concert Review lovely mix of extroverted passion and genuine tenderness, with excellent breath control, brilliant technical rendering, engaging intensity, sonorous range and abundance of charm'is a Flute Miyazawa Artist and an Ambassador of Music and Italian Culture, supported by the Italian Ministry of Culture. Her international career includes collaborations with Teatro alla Scala di Milano, Wien Symphoniker Orchestra, Thailand Symphony Orchestra, Riccardo Muti, Trevor Pinnock, Alirio Diaz, Carnegie Hall, Juilliard School, Philippe Entremont, Bruno Canino, Prazak Quartett, Salvatore Sciarrino.
Piano accompaniment **Aurora Sabia**

Carsten Svanberg *trombone*

Worldwide known as trombone soloist (alto & tenortrombone) and as teacher – was born 1945 in Copenhagen. From 1980 to 1995 Carsten Svanberg was principal trombone in the Dänish National Symphony (Radio) with whom he has appeared as a soloist several times in the concert seasons. He has been working with conducters as: Sanderling – Ehrling – Tennstedt – Kubelik – R. de Burgos – Sinopoli – Varviso – Salonen, Segerstam (all Mahler Symphonies on Chandos Label) as well as Celibidache to mention a few. In 1992 Svanberg was appointed professor of trombone at the University of Music in Graz, Austria. He moved his resident to Austria in 1994. Since 1977 Svanberg has been invited to USA as guest teacher and as soloist by many universities as e.g. Indiana – North Texas State – Florida State – Northwestern in Chicago – Harvard – Illinois – Eastman School and Juilliard School. In november 2001 Svanberg visited the Boston and Kansas City area, making it his 32nd US visit! Piano accompaniment **Aurora Sabia**

Mario Hossen *violin / chamber music*

Hailed for his artistry, virtuosity and charismatic presence on stage Mario Hossen received his musical education in Sofia, Vienna and Paris. He made his debut as a soloist with an orchestra at the age of eight. His teachers included great pedagogues such as Michael Frischenschlager and Gérard Poulet. As a concert soloist of international acclaim, Mario Hossen has performed with renowned orchestras such as the English Chamber Orchestra, the Tchaikovsky Symphony Orchestra of Moscow Radio, the Bruckner Orchestra Linz, the Chamber Orchestra della Scala di Milano, the Academy of St. Martin in the Fields, and many others
With the participation of the Ensemble **La Sinfonietta TVG**

Alberto Busettini *baroque music*

he completed his academic studies at the Conservatory ""Agostino Steffani" of Castelfranco Veneto, graduating with the highest marks and honors in the class of Prof. Lia Levi Minzi. Studies in the Netherlands with Johan Hofmann were fundamental in his training on the aesthetics of the instrument the continuous bass and the executive practice of baroque music. Diploma of merit at the Accademia Musicale Chigiana with maestro Christophe Rousset, is appreciated as a concertist and a master in harpsichord several international festivals and has to his credit hundreds of certain in Europe, America and South Africa. As a harpsichord master he conducted the Orpheus by C. Monteverdi, the Pimpinone by T. Albinoni, La Serva Padrona by G. B. Pergolesi e Dido and Aeneas by H. Purcell, and numerous instrumental music concerts mental and vocal. Collaborator at cello **Giulio Padoin**